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Trinity College Bulletin, 2000 (Summer Term)

Trinity College

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Undergraduate Courses SUMMER 2000

TRINITY COLLEGE

Hartford, Connecticut





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Trinity College does not discriminate on the basis of age, race, color, religion, gender, sexual orientation, handicap, or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Information on Trinity College graduation rates, disclosed in compliance with Student Right-to-Know and Campus Security Act, Public Law 101-542, as amended, may be obtained by writing to the Office of the Registrar, Trinity College, Hartford, CT 06106.

In accordance with Connecticut Campus Safety Act 90-259, Trinity College maintains information concerning current security policies and procedures and other relevant statistics. Such information may be obtained from the Director of Campus Safety (860) 297-2222.

TRINITY COLLEGE

Undergraduate Schedule Of Classes

Summer 2000

Trinity College, founded in 1823 and located in Hartford, offers a small selection of undergraduate courses in the liberal arts and sciences during the Summer Term. Courses are intensive, meeting in the evenings over a six- or seven-week span.

American Studies

- Topics in American Environmental History
- The Right to be Different: Sexual Diversity And Human Rights
- *British and American Women's Poetry
- *American Sculpture
- *History of Hartford
- *American Revolution
- *American Cities in the 20th Century: Streetcars to Edge Cities
- *Nationalizing America, 1932-1960

Economics

- Basic Economic Principles
- Elements of Statistics
- *North Atlantic Commerce in the 17th & 18th Centuries

English

- Special Writing Topics: "Writing Personal Experience: Diaries, Journals, Essays, and Stories We Tell Ourselves And Others"
- American Gothic
- Contemporary Short Fiction
- *American Latinities and Latino Identities
- *Heroism to Horror: Coming of Age in the Great War
- *The Form and Craft of the Short Story
- *Fiction Writing Workshop

Art History

- Twentieth-Century Architecture

History

- Introduction to Latin American and Caribbean Worlds
- Topics in American Environmental Hist
- Eastern Europe from Napoleon to 1989
- *Tudor and Stuart England: 1485-1714
- *North Atlantic Commerce in the 17th & 18th Centuries
- *History of Hartford
- *American Revolution
- *American Cities in The 20th Century: Streetcars to Edge Cities
- *Nationalizing America, 1932-1960

International Studies

- Introduction to Latin American and Caribbean Worlds
- Women's Lives In Contemporary Chinese Literature and Film

*Some Graduate courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

TRINITY COLLEGE
Undergraduate Schedule Of Classes
Summer 2000

Mathematics

Elements of Statistics
Judgement and Decision Making
Calculus I

Modern Languages

Women's Lives in Contemporary
Chinese Literature and Film

Music

Listening to Music

Political Science

Introduction to International
Relations

Psychology

Health Psychology
Human Sexuality

Public Policy

Judgement and Decision
Making

*American Cities in the
Twentieth Century:
Streetcars to Edge Cities

*The Supreme Court and
Public Policy: The 1999-
2000 Term

Religion

Tibetan Buddhism in Fiction
and Film
Magic, Possession and
Spiritual Healing

Theater and Dance

Basic Acting

Women's Studies

Women's Lives In
Contemporary
Chinese Literature
and Film

*Some Graduate courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

OFFICE OF SPECIAL ACADEMIC PROGRAMS

Campus location: 66 Vernon St., 2nd Floor
Office number: (860) 297-2150
Fax number: (860) 297-5362
Mailing address: Special Academic Programs/Summer Term
Trinity College, 300 Summit Street
Hartford, CT 06106-3100

Office Hours

May 22 through August 25

8:00 a.m. to 4:15 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

Academic Year

8:30 a.m. to 4:30 p.m. Monday through Friday

The College is closed on May 29, July 3rd, and July 4th, 2000

Academic Schedule, Summer 2000

May 8	Monday	Summer Term registration opens.
May 29	Monday	College offices and libraries are closed.
June 5	Monday	Session I of Summer Term begins. Summer Term library hours begin.
June 26	Monday	Session II of Summer Term begins.

Eligibility

Men and women who are matriculated for a Bachelor's degree, and who are students in good standing, whether at Trinity or elsewhere, are eligible for enrollment in undergraduate courses. **Evidence of good standing is required at the time of registration.**

Undergraduates entering their junior or senior year and maintaining a "B" average may be permitted to enroll in certain graduate courses for undergraduate credit. Approval of the instructor and from the Office of Special Academic Programs is required. Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Unless otherwise indicated, each course carries 1 course credit, which is the equivalent of 3 semester hours.

Auditors

Students who do not wish to receive credit for specific courses may, with permission of the instructor and the Office of Special Academic Programs, register as auditors. They will receive neither credit nor a grade. Although they are not expected to take examinations, the auditors should meet the instructor's attendance and reading requirements.

Registration

Enrollment for undergraduate summer courses or for graduate courses taken for undergraduate credit is done through the Office of Special Academic Programs. The registration period begins on May 8th, and will end one-week prior the start of each course. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet a minimum enrollment of seven students.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Undergraduate students from other colleges must submit an **official transcript** of their prior college work.

All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the course instructor, and, if a Trinity student, from his/her undergraduate advisor if he or she is available. In addition, permission must be obtained from the Office of Special Academic Programs.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student. Graduate courses are identified by numbers above "800."

Grading

Undergraduate grading uses the traditional A, B, C... format, including pluses and minuses.

Tuition and Fees

The tuition for each course taken for credit is \$860. The tuition for auditors is \$300. In addition, all students pay a non-refundable registration fee of \$25. A one-time-only transcript fee of \$25 is required of those who are registering for the first time. Full payment must be made prior to enrollment. Checks should be made payable to Trustees of Trinity College. Master Card/Visa will be accepted for charges up to \$1,800.

Attendance

Each class meeting is the equivalent of one week of classes during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

Withdrawal and Refunds

Students who wish to withdraw from a course MUST do so either in a letter sent to the Office of Special Academic Programs or in person at the same office. **Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor.** All such unofficial withdrawals will result in a grade of "F."

Students who withdraw before the first meeting of a course will receive a full tuition refund. **If withdrawal occurs after the first class meeting but before the second class meeting, the student will receive a tuition refund minus a fee of \$300. Ordinarily, no refunds will be granted after the second class meeting.**

A student, who withdraws from a course after the second class meeting, but before the end of the second week of classes, will receive a grade of "W" on his/her transcript.

For further information, contact the Office of Special Academic Programs.

I.D. Cards

All students must have a bar-coded I.D. card in order to use campus facilities. Information about obtaining an I.D. is made available with the confirmation of registration. Any loss or theft of a bar-coded I.D. must be reported immediately to the Office of Special Academic Programs.

Library Hours

June 5 - August 11

Mon.-Thur.	8:30 a.m.- p.m.
Fri.	8:30 a.m.-1:00 p.m.
Sat.	Noon-4:00 p.m.
Sun.	Closed

The Library will be closed Saturday, July 1st, Monday, July 3rd and Tuesday, July 4th. Circulation desk telephone number: (860) 297-2248.

Bookstore Hours

The bookstore is located in the lower level of Mather Hall. The hours will be:

Mon.-Thur.	9:00 a.m.—4:00 p.m.
Fri.	9:00 a.m.—3:00 p.m.
Sat./Sun.	Closed

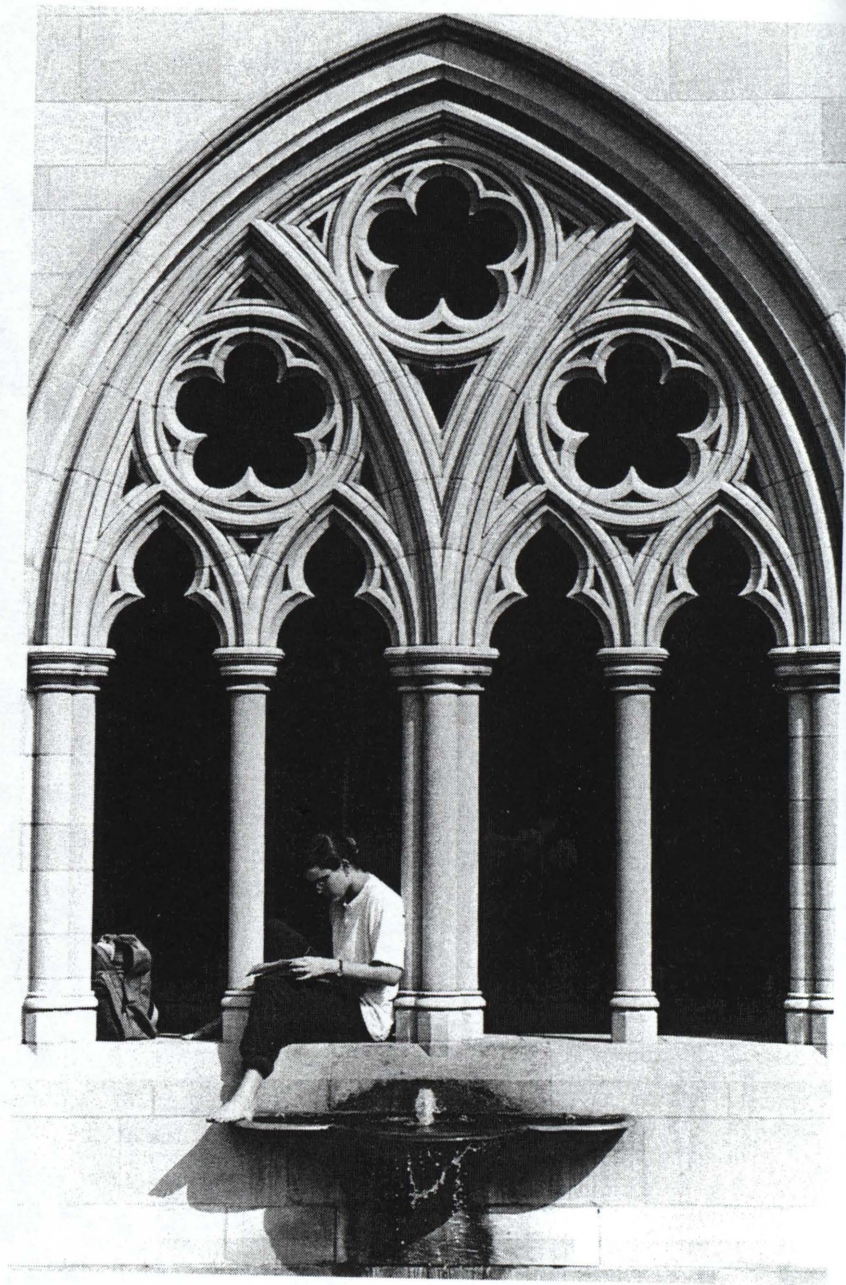
The Mather Hall Bookstore will be closed Monday, July 3rd and Tuesday, July 4th. Telephone number: (860) 297-2191.

Parking

Students must register automobiles brought onto the campus. The Campus Safety Office, located on the lower level of 76 Vernon Street, will provide parking permits and information about campus parking regulations. The fee for parking on campus is \$10.00.

Housing

All requests for summer housing and housing information should be directed to the Office of Residential Life, Trinity College, Hartford, CT, 06106 or call (860) 297-2305.



Topics in American Environmental History

This course offers an introduction to the field of environmental history, and explores how the natural environment, and cultural attitudes toward the environment, have shaped the American past. Topics covered will include: the role of the environment in American nationalism and identity, the European invasion and the development of American Indian policy, American slavery, agriculture and migrant farm labor, water scarcity in the West, environmentalism and environmental racism.

Class No.: 8123

Course Number: HIST 248-01

Professor: Linda Ivey

Cell Phone: (831) 915-7961

E-mail Address: LINDAIVEY@aol.com

Session II: June 26—August 7 (no class on July 4th)

Time: Monday and Wednesday 6:30—9:30 p.m.

***The Right to be Different: Sexual Diversity and
Human Rights***

This course seeks to examine the notion of Intimate Citizenship, a term coined by Ken Plummer to indicate 'a zone of political and moral activity'. This zone concerns itself with an emancipatory politics which takes as its imperatives 'justice, equality and participation' (Giddens). These are grand themes common to many movements concerned with equality and empowerment. However, this course takes as its concern what has been termed 'life politics'. This new politics has a major axis in the politics of sexual difference and gender. It is concerned with the body, sex, desire, relationship and other socially grounded choices that have provoked cultural wars in the US and, to a lesser extent, in Britain. As Ken Plummer puts it, 'a radical, pluralistic, democratic, contingent, participatory politics of human life choices is in the making'. Topics examined include the age-of-consent debates, lesbian and gay marriage, reproductive technology, alternative families, immigration rights for partners, bullying and hate crimes.

Class No.: 8145

Course Number: AMST 303-01

Professor: Liz Yorke

Office Phone: (860) 297-4030

Departmental No.: (860) 297-4228

Session II: June 27—August 8 (class will not be held on July 3rd)

Time: Tuesday and Thursday 6:30—9:30 p.m.

British and American Women's Poetry

This course presents a wide range of the most significant women's poetry this century. Introducing readers to such poets as Eavan Boland, Jacky Kay, and Carol Ann Duffy from Britain, and HD, Muriel Rukeyser, Denise Levertov, Elizabeth Bishop, Adrienne Rich, Minnie Bruce Pratt, Audre Lorde, and others from the United States, the course explores the themes and preoccupations of these very different writers, and places them in their historical context.

Class No.: 8131

Course Number: AMST 803-01

Professor: Liz Yorke

Office Phone: (860) 297-4030

Departmental No.: (860) 297-4228

Session I: June 26—August 7 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

American Sculpture

What is it that makes sculpture a fascinating, if often overlooked, index of cultural developments in the United States? This course seeks to answer the question by surveying sculpture created in this country during the nineteenth and twentieth centuries. We will approach the topic both historically and thematically, tracing sculptural production from the antebellum years to recent examples of installation art, as well as considering such topics as public and private patronage, artistic training and technical production, and sculptural "primitivism." The course will take advantage not only of the *Calder in Connecticut* exhibition (April 28th to August 6th, 2000) at the Wadsworth Atheneum Museum of Art, but also of the many fine examples of public sculpture in Hartford and its surroundings. Several field trips are planned as integral parts of the class.

Class No.: 8132

Course Number: AMST 829-03

(This American Studies course counts towards the concentration in Museums and Archives.)

Professor: Maura Lyons

Home Phone: (860) 257-0149

E-Mail No.: Lyonsme@usa.net

Session I: June 6—July 18 (no class on July 4th)

(Certain changes to this standard schedule may be announced by the professor at the first class meeting)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include reading drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Class No.: 8138

Course Number: HIST 835-05

(This History course also counts toward the American Studies Program, including the concentration in Museum & Archives)

Professor: Andrew Walsh

Office Phone: (860) 297-5354

Departmental No.: (860) 297-297-2397

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

American Revolution

We will consider the following major questions: Why did so many Americans decide to risk their lives and fortunes to separate from an empire that offered them security, prosperity, and greater liberty than perhaps any other people in the world? How did the American rebels overcome the staggering odds against their winning? How successful were the Americans at putting into practice the ideals for which they fought? Why were the 1790s among the most rhetorically violent and politically fractious in American history? What was the meaning of the revolution? Was it simply a war for independence, or did it revolutionize American Society and government?

We approach these questions from several angles: ideological, political, economic, social, cultural, and personal. We will consider the experience of white men and women, African-Americans, and Indians.

Class No.: 8139

Course Number: HIST 839-05

Professor: Guthrie Sayen

Home Phone: (860) 232-0415

E-Mail No.: Sayen@snet.net

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of the American city.

Class No.: 7053

Course Number: HIST 839-25

(This History course counts toward the American Studies and Public Policy Programs.)

Professor: Andrew Walsh

Office Phone: (860) 297-5354

Departmental No.: (860) 297-2397

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Nationalizing America, 1932-1960

This course will discuss topics in the history of the years that encompassed the Depression and New Deal, World War II, and the Cold War. During this period an activist welfare state/national security state and a national mass culture took form, shaped by responses to economic crisis and economic opportunity, the gathering power of popular-culture media and advertising, and wars hot and cold. Both political topics (e.g., New Deal labor or civil rights policies, McCarthyism) and social and cultural topics (e.g., the World War II homefront, changing gender roles, suburbanization) will be investigated. Course materials will include fiction, movies, and other documents from the period, as well as outstanding works of historical analysis and synthesis.

Class No.: 8140

Course Number: HIST 839-29

Professor: Eugene Leach

Office Phone: (860) 297-2375

Departmental No.: (860) 297-2397

Session I: June 6—July 20 (no classes on July 4th and July 6th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Basic Economic Principles

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Class No.: 8117

Course Number: ECON 101-01

Professor: Ward S. Curran

Office Phone: (860) 297-2489

Departmental No.: (860) 297-2486

Session I: June 5—July 17 (class will not be held on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Elements Of Statistics

A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, measures of central tendency and dispersion, basic probability, random variables, sampling, confidence intervals and hypothesis testing. Students having a mathematical background that includes Mathematics 231 should consider the Mathematics 305, 306 sequence for work in probability and statistics.

Prerequisite: Two years of high school algebra.

Class No.: 8116

Course Number: MATH 107-01

Professor: Nancy J. Wyshinski

Office Phone: (860) 297-2221

Departmental No.: (860) 297-2357

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

North Atlantic Commerce in the 17th and 18th Centuries

This course examines the formation and operation of the North Atlantic economy in the 17th and 18th centuries. Participants will view with the great “Western Ocean,” and the opportunities it afforded, through the eyes of contemporaries, most of them drawn from the middle ranks of society. Looking closely at the activities of merchants and merchant communities, attention will be given to the structure, organization, mechanics, and financing of trade (including capital formation, commercial credit, foreign exchange, and overseas payment mechanisms). Along with slaving, the commerce in tobacco, and sugar, rum, and molasses trades, students will be introduced to lesser-known activities, such as Ireland’s trade in salted provisions to the Caribbean Islands. Emigration, a trade as much as any other, will be seen within the context of North Atlantic commerce. A look at life in the region’s ports, as well as aboard ship (including those of pirates and smugglers), will reveal much about the social and economic growth. The importance of North Atlantic commerce will be seen vividly in the bitter rivalry among English, French, Dutch, and Spanish interests. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical book review of one of the major works in the field. (Same as History 401-26)

Class No.: 8137

Course Number: HIST 830-01

(This History course also counts toward the Economic Program.)

Professor: Thomas M. Truxes

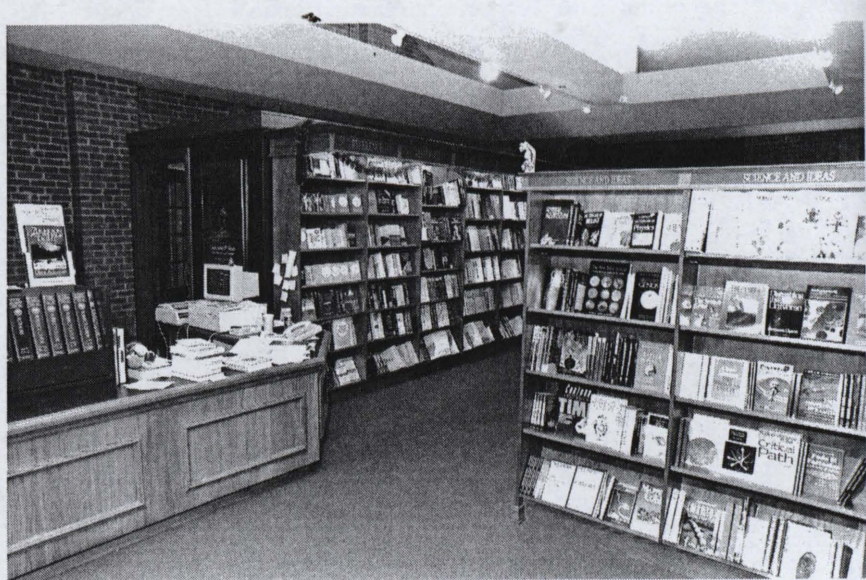
Office Phone: (860) 297-2397

Departmental No.: (860) 297-2397

Session II: June 26—August 7 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.



Special Writing Topics: "Writing Personal Experience: Diaries, Journals, Essays, and Stories We Tell Ourselves And Others"

Emphasizing student writing, this course will look at the ways we create and understand our condition and ourselves through our personal writing. Readings will include Woolf, Dillard, Sartre, Ozick, and others.

Class No.: 7044

Course Number: ENGL 103-01

Professor: Robert F. Peltier

Office Phone: (860) 297-5323

Departmental No.: (860) 297-2455

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

American Gothic

This course will explore the ways in which the “Gothic” has functioned as one of the primary modes of American fiction and will examine the ways in which the Gothic has evolved across time to reflect changing concerns and anxieties of American culture. Authors studied may include: Brown, Irving, Cooper, Poe, Hawthorne, Melville, Gilman, Freeman, Spofford, Wynne, Jacobs, Chopin, Wharton, James, Faulkner, Jackson, King, and Morrison.

NOTE: This course satisfies the requirement of a course emphasizing literature after 1800.

Class No.: 8121

Course Number: ENGL 317-01

Professor: Jeffrey A. Weinstock

Office Phone: (860) 297-2176

Departmental No.: (860) 297-2455

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Contemporary Short Fiction

This course examines various types of short fiction, traditional to experimental, from all over the world, with special focus on post-colonial short fiction. Conrad, Rushdie, Marquez, Isak Dinesen, Bharati Mukherjee, Ama Ata Aidoo, Jamaica Kincaid, Alice Munro, Gerald Durrell, Somerset Maugham, Milan Kundera are some of the writers you will encounter in this course.

Prerequisite: Any English literature course.

NOTE: This course satisfies the requirement of a course emphasizing literature after 1800.

Class No.: 7045

Course Number: ENGL 332-01

Professor: Shakuntala Ramaya

Office Phone: (860) 297-2466

Departmental No.: (860) 297-2455

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

American Latinities and Latino Identities

The recent ascendancy of latino icons like Ricky Martin, Jennifer Lopez, Santana, Oscar de la Hoya, and the Taco Bell Chihuahua has prompted a renewed interest in the construction of U.S. latino subjectives. What drives this mainstream interest in latino cultural forms? Is it representative of an ever-increasing latino population? Or is it an extension of U.S. cultural imperialism? This course will juxtapose the representation and cultural construction of latin@s in popular media with the ways in which latin@s represent themselves in the literal and figurative borderlands of this country. Featured authors include Roberto Fernandez Retamar, Gloria Anzaldua, Sandra Cisneros, Esmeralda Santiago, Richard Rodriguez, John Rechy, and Octavio Paz (all readings are in English).

Assignments include eating Mexican food, Salsa dancing, and watching music videos.

Note: this course satisfied the literary history requirement.

Class No.: 8133

Course Number: ENGL 856-01

Professor: Edmund V. Campos

Office Phone: (860) 297-2465

Departmental No.: (860) 297-2455

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

***Heroism to Horror:
Coming of Age in the Great War***

This course will examine the period roughly from 1890 to 1925, focusing on a selection of novels, poems, songs, plays, and expository writings from England, Germany, and (to a lesser extent) America that bridge what has come to be called *The Great War*. We will consider the neo-Romantic idealization of death leading into the war, the period of disillusionment during the war, and the aftermath, with some consideration given to the idea of Weimar culture in Germany. Authors to be considered may include: Ibsen, Thomas Mann, Shaw, T. S. Eliot, Remarque, Wilfrid Owens, Siegfried Sassoon, and Vera Brittain.

Note: This course satisfies the literary history requirement.

Class No.: 8134

Course Number: ENGL 858-01

Professor: Milla C. Riggio

Office Number: (860) 297-2467

Departmental No.: (860) 297-2455

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

The Form and Craft of the Short Story

We will investigate the writer's and reader's use of the short story genre. We will read individual stories and essays on the form, complicate the "foundation" of the form by expanding our "vocabulary" of what a story is and can be, and we will examine how reader perception of stories is influenced by how individual stories work together in short story collections. Readings will include Poe, Hawthorne, Chekhov, and O'Connor Hurston, Ellison, Faulkner, Anderson, Munro, Kincaid, Marquez, McPherson, Alexie, and Carver. Students will not only write response papers and reviews; they will also deliver presentations and write at least one short story.

Note: This course satisfies the requirement of a course emphasizing literary history or author-centered study.

Class No.: 8135

Course Number: ENGL 866-01

Professor: William H. Lewis

Office Number: (860) 297-2469

Departmental No.: (860) 297-2455

Session I: Saturdays: June 3, 10, 17, 24; July 1 and 8
(Please note that this class begins June 3rd)

Time: 9:00 a.m.—1:00 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Fiction Writing Workshop

We will engage the writing of two short-short stories (no longer than 5 pages) and a longer piece (8 to 20 pages) by reading the work of established writers as well as the work of those in the course.

The course will focus on the writing and re-writing of one story throughout the semester. Given the limitations of the summer session class format and time frame, students will use the composition and revision of the short-short stories to practice, experiment, discover, and modify elements of craft that they have held or come to recognize as significant in their work. We will use exercises in a number of genres to stimulate composition and revision.

Students are expected to read from a range of literary quarterlies and each student will be expected to write on a collection of stories of their choice. If all works well, students will give a public reading of a part of their work toward the end of the session.

Previous creative writing workshop experience (poetry, fiction, playwriting, creative non-fiction) is highly recommended and instructor permission is required.

To be considered, submit a 5 page short-short story, complete in of itself (do not submit a 5 page scene or open-ended story) by 12 noon, May 19, 2000 to:

Margaret Grasso
English Department
Trinity College
Hartford, CT 06106

The writing sample may be submitted by e-mail as an attached document to: ***Margaret.Grasso@trincoll.edu***

Fiction Writing Workshop (continued)

The story should be typed, double-spaced, and printed in no smaller than 10 point font. Each page of the story should include the story's title at top left and the author's name and page number at top right.

Submissions should include a cover page that presents your name, address, phone numbers, and should include: (1) a brief explanation of your creative writing experience; (2) the reason you wish to take the class (specific explanations are best); and (3) a listing of a few short story writers you have read and found influential to your work.

Should you be accepted for enrollment into the class, the story you use for submission will become the first story we use for class workshop discussion.

Class No.: 7048

Course Number: ENGL 893-01

Professor: William H. Lewis

Office Number: (860) 297-2469

Departmental No.: (860) 297-2455

Session I: Saturdays: June 3, 10, 17, 24; July 1 & 8

(Please note that this course begins June 3rd)

Time: 2:00—6:00 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Twentieth-Century Architecture

This course surveys broad developments in Western European and American architecture and urbanism from 1900 to the present. Topics include Viennese Modernism, the legacy of the Arts and Crafts movement, the Bauhaus, the International Style and the birth of Modernism, and reactions of the past 25 years. Close attention will be paid to such major figures as Le Corbusier, Frank Lloyd Wright, Walter Gropius, Mies van der Rohe, Louis Kahn, and Robert Venturi.

Class No.: 6120

Course Number: AHIS 286-01

Professor: Kathleen A. Curran

Office Phone: (860) 297-2504

Department No.: (860) 297-5232

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.



Drawing I

This introductory studio class examines the fundamentals of drawing, including:

- The primary elements of visual language: line, value, texture, composition and space. Each of these areas will provide a basis for investigation through class exercises, demonstrations and home assignments. The course objective is for each student to acquire an understanding and awareness of the above through their own direct experience of the drawing process.
- The drawing process: different approaches and methods of developing a drawing. Drawing on paper will be the primary method of working. Indirect Drawing, using basic animation techniques, will be used as a tool to develop and explore a drawing through a sequence of recorded changes. A video camera and stand will be available to the class for shooting the indirect drawing.
- An introduction to drawing materials and techniques. Included will be dry materials such as crayon, charcoal and pencil, liquid media such as brush and ink, and mixed media application such as collage.

Class No.: 7146

Course Number: STAR 121-01

Professor: Nathan Margalit

Office Phone: (860) 297-5215

Departmental No.: (860) 297-5232

Session I: June 6—July 25 (No class on July 4th; 1 week midterm break)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Introduction to Latin American and Caribbean Worlds

This introductory course, taught in English, explores Latin American and Caribbean societies and cultures from the perspectives of various disciplines, and focuses on a wide range of themes. The goal is for the student to acquire a panoramic view of Latin America and the Caribbean while getting acquainted with various basic issues; geography, basic historical coordinates and periods, anthropological and cultural debates, fundamental political structures and processes, economic issues and debates, international relations and conflicts, religious movements, questions of race, gender and ethnicity, sociological approaches to daily life, and aesthetic and literary movements.

Class No.: 8144

Course Number: LAIN 101-01

Professor: Dario A. Euraque

Office Phone: (860) 297-2398

Departmental No.: (860) 297-2397

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Topics in American Environmental History

This course offers an introduction to the field of environmental history, and explores how the natural environment, and cultural attitudes toward the environment, have shaped the American past. Topics covered will include: the roll of the environment in American nationalism and identity, the European invasion and the development of American Indian policy, American slavery, agriculture and migrant farm labor, water scarcity in the West, environmentalism and environmental racism.

Class No.: 8123

Course Number: HIST 248-01

Professor: Linda Ivey

Cell Phone: (831) 915-7961

E-Mail Address: LINDAIVEY@aol.com

Session II: June 26—August 8 (no class on July 4th)

Time: Monday and Wednesday 6:30—9:30 p.m.

Eastern Europe from Napoleon to 1989

When Americans see the word "European" they typically think of only a relatively small portion of the region characterized by Britain, France, Germany, and Italy. But there is another Europe which is sharply different in nature yet comprises a great part of the region's territory and people. These are the lands to the East – Poland, Hungary, Yugoslavia, etc. This course will survey this area informing students of its basic historical facts and processes, and also address the issue of what is distinctively and fundamentally "Eastern Europe."

Class No.: 8124

Course Number: HIST 261-01

Professor: Nathan Collins

Office Phone: (860) 297- 2230

Departmental No.: (860) 297-2397

Session I: June 6—July 25 (no class on July 4th; 1 week midterm break)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Tudor and Stuart England: 1485-1714

The seminar will focus on the principal developments in English history in this period with special attention to the political, constitutional, and religious changes. Principal topics include the establishment of the Tudor dynasty, the English Reformation, Elizabethan politics, the Civil War, and the Glorious Revolution. Special attention will also be given to historiographical and interpretive issues.

Class No.: 8136

Course Number: HIST 806-03

Professor: Borden W. Painter

Office Number: (860) 297-2388

Departmental No.: (860) 297-2397

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

North Atlantic Commerce in the 17th and 18th Centuries

This course examines the formation and operation of the North Atlantic economy in the 17th and 18th centuries. Participants will view with the great “Western Ocean,” and the opportunities it afforded, through the eyes of contemporaries, most of them drawn from the middle ranks of society. Looking closely at the activities of merchants and merchant communities, attention will be given to the structure, organization, mechanics, and financing of trade (including capital formation, commercial credit, foreign exchange, and overseas payment mechanisms). Along with slaving, the commerce in tobacco, and sugar, rum, and molasses trades, students will be introduced to lesser-known activities, such as Ireland’s trade in salted provisions to the Caribbean Islands. Emigration, a trade as much as any other, will be seen within the context of North Atlantic commerce. A look at life in the region’s ports, as well as aboard ship (including those of pirates and smugglers), will reveal much about the social and economic growth. The importance of North Atlantic commerce will be seen vividly in the bitter rivalry among English, French, Dutch, and Spanish interests. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical book review of one of the major works in the field.

Class No.: 8137

Course Number: HIST 830-01

(This course also counts towards the Economics Program.)

Professor: Thomas M. Truxes

Office Phone: (860) 297-2397

Departmental No.: (860) 297-2397

Session II: June 26—August 7 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include reading drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Class No.: 7052

Course Number: HIST 835-05

(This History course also counts toward the American Studies Program, including the concentration in Museum & Archives)

Professor: Andrew Walsh

Office Phone: (860) 297-5354

Departmental No.: (860) 297-297-2397

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

American Revolution

We will consider the following major questions: Why did so many Americans decide to risk their lives and fortunes to separate from an empire that offered them security, prosperity, and greater liberty than perhaps any other people in the world? How did the American rebels overcome the staggering odds against their winning? How successful were the Americans at putting into practice the ideals for which they fought? Why were the 1790s among the most rhetorically violent and politically fractious in American history? What was the meaning of the revolution? Was it simply a war for independence, or did it revolutionize American Society and government?

We approach these questions from several angles: ideological, political, economic, social, cultural, and personal. We will consider the experience of white men and women, African-Americans, and Indians.

Class No.: 8139

Course Number: HIST 839-05

Professor: Guthrie Sayen

Home Phone: (860) 232-0415

E-Mail No.: Sayen@snet.net

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of the American city.

Class No.: 7053

Course Number: HIST 839-25

(This History course counts toward the American Studies and Public Policy Programs.)

Professor: Andrew Walsh

Office Phone: (860) 297-5354

Departmental No.: (860) 297-2397

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Nationalizing America, 1932-1960

This course will discuss topics in the history of the years that encompassed the Depression and New Deal, World War II, and the Cold War. During this period an activist welfare state/national security state and a national mass culture took form, shaped by responses to economic crisis and economic opportunity, the gathering power of popular-culture media and advertising, and wars hot and cold. Both political topics (e.g., New Deal labor or civil rights policies, McCarthyism) and social and cultural topics (e.g., the World War II homefront, changing gender roles, suburbanization) will be investigated. Course materials will include fiction, movies, and other documents from the period, as well as outstanding works of historical analysis and synthesis.

Class No.: 8140

Course Number: HIST 839-29

Professor: Eugene Leach

Office Phone: (860) 297-2375

Departmental No.: (860) 297-2397

Session I: June 6—July 20 (no classes on July 4th and July 6th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Munson Institute – Mystic Seaport – Summer 2000

The Munson Institute welcomes advanced undergraduates interested in immersing themselves in maritime history. The six-week format requires intensive reading, along with a strong personal and academic interest in the sea.

Applications are considered on a rolling basis, but space is limited. For further information and the registration form, contact Sarah Gedraitis, Assistant Director of Admission, Mystic Seaport, P.O. Box 6000, Mystic, CT 06355-0990. The telephone number is (860) 572-5359, extension 4; fax: (860) 572-5329; email: munson@mysticseaport.org; or <http://www.mysticseaport.org>

America Goes To Sea

This lecture course explores the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current issues facing our maritime communities. Two hour tests and a final examination constitute the basis for evaluation. Open to qualified undergraduates.

Course registration includes a Sea Voyage and Field Seminars in Historic Boston and Newport. The voyage is scheduled for July 13-14 aboard the Ernestina, a 112-foot schooner built in Gloucester in 1894. In over 100 years of service, Ernestina has fished the Grand Banks, explored the Arctic, and carried immigrants from the Cape Verde Islands to America. Munson Institute students will sample the life of a traditional seafarer, standing watch, handling sail, and steering the vessel thereby perhaps gaining a new perspective on life at sea.

Munson Institute – Mystic Seaport – Summer 2000

The Munson faculty will lead students on field seminars to historic Boston and Newport, and Mystic Seaport staff will lead special tours focused on whaling and other fisheries on Wednesdays.

Class No.: 8143

Course Number: HIST 431-01

Session: June 26—August 3, 2000

Optional Sessions: on Tuesday, 1:30—3:00 PM

Time: Monday, Tuesday, Thursday 9:30—12:00 Noon
(Wednesday field trips & special tours)



(African Studies, Asian Studies and Comparative Development Studies)

Introduction to Latin American and Caribbean Worlds

This introductory course, taught in English, explores Latin American and Caribbean societies and cultures from the perspectives of various disciplines, and focuses on a wide range of themes. The goal is for the student to acquire a panoramic view of Latin America and the Caribbean while getting acquainted with various basic issues; geography, basic historical coordinates and periods, anthropological and cultural debates, fundamental political structures and processes, economic issues and debates, international relations and conflicts, religious movements, questions of race, gender and ethnicity, sociological approaches to daily life, and aesthetic and literary movements.

Class No.: 8144

Course Number: LAIN 101-01

Professor: Dario A. Euraque

Office Phone: (860) 297-2398

Departmental No.: (860) 297-2397

Session II: June 27—August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

(African Studies, Asian Studies and Comparative Development Studies)

***Women's Lives in Contemporary Chinese
Literature and Film*** ✎

Through the study of highly acclaimed works of literature and films about Chinese women, this course will examine the way language, values, and behavior interact in Chinese society. Confucius condemns women (together with depraved men) as full of resentment and contempt, while Mao Zedong praises women as a force that "holds up half of the sky." The former has had centuries of influence in China and the latter has given a motto that has reshaped Chinese attitude towards women for the last fifty years. And today's reality? "Abandonment and murder of baby girls are widespread phenomena, and pouring out dirty water" are left mostly unquestioned. How do words such as these reflect the value system of the culture from which they emerge? And how do they in turn reinforce that system which guides people's behavior? Through study and discussion, we will look for answers. Readings and films will include Zhang Rong, *The Wild Swan*, Jin Xie, *Hibiscus Town*, Zhang Yimou, *Ju Dou* and *rise of the Red Lantern*. Some work in Chinese is required.

Class No.: 8118

Course Number: CHIN 233-12

Professor: Naogan Ma

Office Phone: (860) 297-2499

Departmental No: (860) 297-2543

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursdays 6:30—9:30 p.m.

Elements Of Statistics

A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, measures of central tendency and dispersion, basic probability, random variables, sampling, confidence intervals and hypothesis testing. Students having a mathematical background that includes Mathematics 231 should consider the Mathematics 305, 306 sequence for work in probability and statistics.

Prerequisite: two years of high school algebra.

Class No.: 7127

Course Number: MATH 107-01

Professor: Nancy J. Wyshinski

Office Phone: (860) 297-2221

Departmental No.: (860) 297-2357

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Judgement and Decision Making

Most of the decisions that you make in your lifetime require very little thought. Occasionally, however, you will encounter a situation that requires careful and systematic analysis. This course examines the basic issues in formal decision-making. The notions of utility and risk will be introduced, and quantitative techniques used in the decision-making process will be developed. Examples will be drawn from medicine, law, foreign policy, economics, psychology, sports and gambling.

Prerequisite: High School Algebra

Note: Meets Numerical and Symbolic Reasoning Distribution Requirement.

Class No.: 7128

Course Number: MATH 114-01

Professor: David Mauro

Office Phone: (860) 297-2292

Departmental No.: (860) 297-2357

Session II: July 17—August 23rd (Note: Special Schedule)

Time: Monday and Wednesday 6:30—9:30 p.m.



Calculus I

The real number system, functions and graphs, continuity, and derivatives and their applications. Mathematics, natural science and computer science majors should begin the Mathematics 131, 132 sequence as soon as possible. Not open to students who have received credit for Mathematics 110 or its equivalent.

Prerequisite: Three years of high school math and permission of instructor.

Class No.: 8125

Course Number: MATH 131-01

Professor: Nancy J. Wyshinski

Office Phone: (860) 297-2221

Departmental No.: (860) 297-2357

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:00—9:30 p.m.

***Women's Lives in Contemporary Chinese
Literature and Film***

Through the study of highly acclaimed works of literature and films about Chinese women, this course will examine the way language, values, and behavior interact in Chinese society. Confucius condemns women (together with depraved men) as full of resentment and contempt, while Mao Zedong praises women as a force that "holds up half of the sky." The former has had centuries of influence in China and the latter has given a motto that has reshaped Chinese attitude towards women for the last fifty years. And today's reality? "Abandonment and murder of baby girls are widespread phenomena, and pouring out dirty water" are left mostly unquestioned. How do words such as these reflect the value system of the culture from which they emerge? And how do they in turn reinforce that system which guides people's behavior? Through study and discussion, we will look for answers. Readings and films will include Zhang Rong, *The Wild Swan*, Jin Xie, *Hibiscus Town*, Zhang Yimou, *Ju Dou* and *rise of the Red Lantern*. All readings and discussions in English. (Same as Asian Studies—Chinese 233-08, Modern Languages 233-12 and Women's Studies 233-01.)

Class No.: 8119

Course Number: MDLG 233-01

Professor: Naogan Ma

Office Phone: (860) 297-2499

Departmental No: (860) 297-2543

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Listening to Music

A course in music appreciation, stressing the development skills in listening to and recognizing music from a variety of historical periods, from the medieval era to the present day. An introduction to the principles of musical notation will precede the stylistic survey. No previous knowledge of music is required. This course cannot be counted toward the Music Major.

Class No.: 0130

Course Number: MUSC 121-01

Professor: Gail H. Woldu

Office Phone: (860) 297- 2372

Departmental No.: (860) 297-5122

Session II: June 26—August 7 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Introduction To International Relations

This course traces the evolution of the modern state system from 1648 to the present. It examines issues and concepts such as the balance of power, collective security, the nature of warfare, the role of international organizations and international law, globalization, human rights, overpopulation, global environmental devastation, etc.

Class No.: 8126

Course Number: *POLS 104-01*

Professor: Brigitte H. Schulz

Office Phone: (860) 297-2493

Departmental No.: (860) 297-2545

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Health Psychology

This course examines the psychological aspects of stress, pain, and treatment as related to human wellness. The physiological underpinnings of stress and stress-related disorders are explored, as well as the perspectives from personality and social psychology. The problem of pain leads to an exploration of the nature of symptoms in general, which involves an understanding of the attribution process and labeling. Finally, the psychological aspects of "becoming a patient" are considered.

Class No.: 7138

Course Number: PSYC 237-01

Professor: Daniel R. McGrath

Office Phone: (860) 297-5127

Departmental No.: (860) 297-2539

Session I: June 6—July 18

Time: Tuesday and Thursday

6:30—9:30 p.m.

Human Sexuality

An overview of psychological aspects of human sexuality, including social issues, gender role development, attraction, variations in sexual expression, contraception, sexually transmitted diseases, and historical and cultural influences. The course also covers the development and structure of reproductive systems, and the physiology of sexual response, sexual cycles, and reproduction. Provides an opportunity to gain basic knowledge, develop an awareness of attitudes, and acquire skills for conducting research. Includes discussion of sexual value systems and communication skills.

Class No.: 7139

Course Number: PSYC 244-01

Professor: Barbara Chapman

Office Phone: (860) 297-5295

Departmental No.: (860) 297-2539

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Judgement and Decision Making

Most of the decisions that you make in your lifetime require very little thought. Occasionally, however, you will encounter a situation that requires careful and systematic analysis. This course examines the basic issues in formal decision-making. The notions of utility and risk will be introduced, and quantitative techniques used in the decision-making process will be developed. Examples will be drawn from medicine, law, foreign policy, economics, psychology, sports and gambling.

Prerequisite: High School Algebra

Note: Meets Numerical and Symbolic Reasoning Distribution Requirement.

Class No.: 7128

Course Number: MATH 114-01

Professor: David Mauro

Office Phone: (860) 297-2292

Departmental No.: (860) 297-2357

Session II: July 17—August 23rd (Note: Special Schedule)

Time: Monday and Wednesday 6:30—9:30 p.m.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities*** ✶

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of the American city.

Class No.: 7053

Course Number: HIST 839-25

(This History course counts toward the American Studies and Public Policy Programs.)

Professor: Andrew Walsh

Office Phone: (860) 297-5354

Departmental No.: (860) 297-2397

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

***The Supreme Court and Public Policy:
The 1999-2000 Term***

Over the past 30 years, the Supreme Court has been called upon to resolve many important and often controversial public policy questions. The 1999-2000 term is no exception. By July of 2000, the Court will decide cases on a diverse set of issues, including the visitation rights of grandparents; the first amendment rights of anti-abortion protesters and students who lead prayers in public schools; the right of the New Jersey Boy Scouts to deny membership to homosexuals; and the status of the landmark 1966 Miranda ruling (the right to remain silent). The purpose of this course is two-fold: (1) to familiarize students with the role of the Supreme Court as policy maker; and (2) to use decisions in the current term, many of which will be handed down during the time our course will meet in June and July, as a means of assessing the scope of the Court's power to shape public policy in areas where there is little political consensus. Readings will include texts and articles on the role of the Supreme Court and several of the cases decided this term.

Class No.: 8141

Course Number: PBPL 865-01

Professor: Adrienne Fulco

Office Number: (860) 297-2435

Departmental No.: (860) 297-2471

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Some Graduate Level Courses are open to qualified undergraduates with the permission of the instructor and Louise H. Fisher, Director, Special Academic Programs.

Tibetan Buddhism in Fiction and Film

Through such works as *The Tibetan Book of the Dead*, *The Razor's Edge*, *What Dreams May Come*, and *Kundun*, this seminar will examine Tibetan Buddhism and its reception in the west, focusing on concepts central to the tradition. Each class session will begin with a brief period of mindfulness meditation, while informal writing will provide the starting point for class discussion and the basis for a final interpretative essay of 8-10 pages. Students will also work individually and collaboratively to produce personalized dictionaries of relevant terms.

Class No.: 8128

Course Number: RELG 251-01

Professor: Ellen Herson Wittmann

Home No.: (860) 519-1865

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

Magic, Possession and Spiritual Healing

An anthropological approach to religion and magic. A cross-cultural analysis of the forms of spiritual healing in traditional cultures. Emphasis is given to the manifestations of spiritual power, the role of possession, magic, shamanistic utterances, and hallucinogens in the profession of spiritual healing.

Note: May be counted toward Comparative Development Studies.

Class No.: 8127

Course Number: RELG 288-01

Professor: Leslie G. Desmangles

Office Phone: (860) 297-2407

Departmental No.: (860) 297-2472

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesdays 6:30—9:30 p.m.

Basic Acting

This is an introductory course in the fundamentals of acting. The course is designed with the assumption of no previous acting experience. The process is organic and develops from the resources the student already possesses—body, voice, imagination, a sense of play, and life experience. The course is ‘hands-on with class time focused on student participation in exercises and presentations both individually and in groups. Full awareness of the instrument of expression—the body and voice—is an ongoing process of development and refinement. For this reason a full vocal/physical warm-up will always proceed our training session. The five phases of the course work focuses on five basic aspects of actor awareness. (1) **Mime**: clarity of physical action; (2) **Improvisation**: spontaneity, partnering, ‘the given circumstances’; (3) **Mask**: creating character; (4) **Monologue**: text as source; (5) **Open Scenes**: partnering, subtext (Enrollment limited by instructor to 12.)

Professor: David Watson
Office Phone: (860) 297-2335
Departmental No.: (860) 297-5122

Class No.: 8129

Course Number: THDN 103-01

Session I: June 5—July 17 (no class on July 3rd)

Time: Monday and Wednesday 6:30—9:30 p.m.

Class No.: 8130

Course Number: THDN 103-02

Session II: June 27 – August 8 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.

***Women's Lives in Contemporary Chinese
Literature and Film***

Through the study of highly acclaimed works of literature and films about Chinese women, this course will examine the way language, values, and behavior interact in Chinese society. Confucius condemns women (together with depraved men) as full of resentment and contempt, while Mao Zedong praises women as a force that "holds up half of the sky." The former has had centuries of influence in China and the latter has given a motto that has reshaped Chinese attitude towards women for the last fifty years. And today's reality? "Abandonment and murder of baby girls are widespread phenomena, and pouring out dirty water" are left mostly unquestioned. How do words such as these reflect the value system of the culture from which they emerge? And how do they in turn reinforce that system which guides people's behavior? Through study and discussion, we will look for answers. Readings and films will include Zhang Rong, *The Wild Swan*, Jin Xie, *Hibiscus Town*, Zhang Yimou, *Ju Dou* and *rise of the Red Lantern*. All readings and discussions in English. (Same as Modern Languages 233-12 and Women's Studies 233-01.)

Class No.: 8119

Course Number: MDLG 233-01

Professor: Naogan Ma

Office Phone: (860) 297-2499

Departmental No: (860) 297-2543

Session I: June 6—July 18 (no class on July 4th)

Time: Tuesday and Thursday 6:30—9:30 p.m.



Trinity College Directions

From the west (NYC via I-84, Danbury, etc.) Take I-84 east to exit 48, Capitol Avenue. At the traffic light at the end of the exit ramp turn left. Go to the first traffic light (at Washington Street) and turn right (at statue of Lafayette on horse). Proceed straight ahead on Washington St. for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of the campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus. Continue on Summit Street to next corner, which is Vernon Street. Turn right. The Office of Special Academic Programs is #66 on your left.

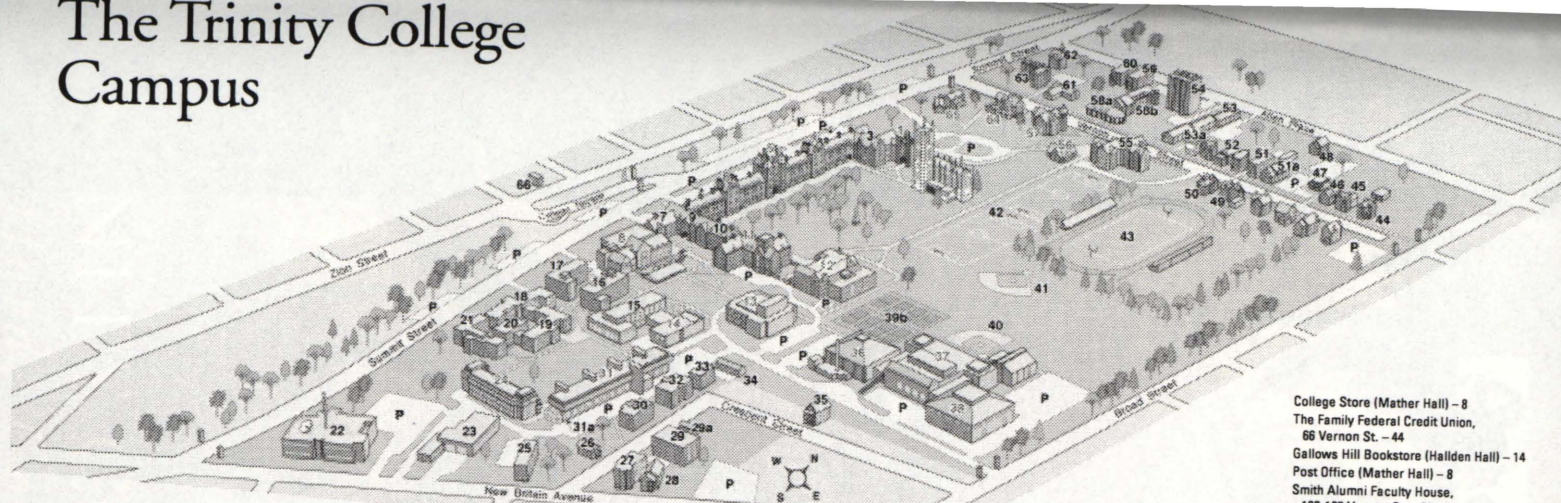
From the east (Boston, etc.) Take I-84 west and keep to the right once you reach Hartford and travel through a short tunnel. After tunnel take exit 48, Asylum Avenue. At the end of the exit, turn left onto Asylum Street. Staying in the right-hand lane, follow the roadway to the right, hugging Bushnell Park. Bear right through the brownstone arch onto Trinity Street. Staying in the left lane, go to the second stoplight. The Bushnell Memorial Hall will be on your left, the State Capitol on your right. Turn left past the statue of Lafayette on horseback onto Washington Street. Proceed straight ahead on Washington St. for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus. Continue on Summit Street to next corner, which is Vernon Street. Turn right. The Office of Special Academic Programs is #66 on your left.

From the south (New Haven, New York, etc.) Take I-91 north to I-84 west, then follow the directions "From the east."

From the north (Springfield, Bradley Airport, etc.) Take I-91 south to I-84 west, then follow the directions "From the east."

When leaving campus: To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue, turning left on New Britain Avenue and then left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette's horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Ave. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east, which leads to I-91 north and south.

The Trinity College Campus



Academic and Program Offices

Albert C. Jacobs Life Sciences Center – 31
Center for the Study of Religion in Public Life – 45
Clement Chemistry Building – 11
English Department – 57
Graduate Programs (Seabury Hall) – 6
Individualized Degree Program (IDP), 66 Vernon St. – 44
International Programs (Goodwin Lounge) – 10
Internship Office (Hamlin Hall) – 7
Library – 12
Mathematics, Computing, and Engineering Center – 24
McCook Academic Building – 15
Special Academic Programs: Adult Programs – 44
Watkinson Library – 12
Wiggins Sculpture Studio – 34
Administrative Offices
Admissions (Downes Memorial) – 1
Alumni Office, 79 Vernon St. – 49

Buildings and Grounds, 238 New Britain Ave. – 23
Campus Safety, 76 Vernon St. – 47
Career Services (Seabury Hall) – 6
Community and Institutional Affairs, 97-99 Crescent St. – 29a
Counseling Center, 76 Vernon St. – 47
Dean of Faculty (Williams Memorial) – 3
Dean of Students (Hamlin Hall) – 7
Development (Williams Memorial) – 3
Development, Vernon St. Office – 53a
Financial Aid (Williams Memorial) – 3
Health Center (Wheaton Hall) – 18
Human Resources (Williams Memorial) – 3
Italian Elderhostel, 86-88 Vernon St. – 51a
Marketing and Public Relations Office, 79 Vernon St. – 49
President's Office (Williams Memorial) – 3
Registrar's Office (Seabury Hall) – 6
Residential Life (Hamlin Hall) – 7
Trinity Center for Neighborhoods, 190 New Britain Ave. – 28

Women's Center (Mather Hall) – 8

Arts and Cultural Venues

Austin Arts Center (Garmany Hall, Goodwin Theater, Widener Gallery) – 13
Chapel – 2
Cinestudio – 11
Dance Performance Studio (Seabury 47) – 6
Mather Hall (Underground Coffee House, Washington Room, Women's Center) – 8
Zion Gallery, 37 Zion St. – 66

Athletic Facilities (Ferris Athletic Center)

Baseball Diamond – 41
Dan Jessee Football Field and Track – 43
Memorial Field House – 38
Oosting Gymnasium – 36
Soccer and Lacrosse Fields – 42
Softball Diamond – 40
Swimming Pool, Trowbridge Fitness Center, Squash Courts – 37
Tennis Courts – 39a, 39b

Greek Organizations

Cleo Society – 52
The Columns – 50
Delta Psi (St. Anthony Hall) – 62
The Fire Society – 61
Lockwood House – 48

Information for Visitors

Mather Hall Front Desk – 8
Smith Alumni/Faculty House, 123-125 Vernon St. – 64

Parking

Park in any area marked P

Residence Halls

Anadama Dormitory – 29
Boardwalk Dormitory – 59
Clemens Dormitory – 25
Cook Dormitory – 9
Doonesbury Dormitory – 51

Elton Hall – 17
Frohmman-Robb Dormitory – 32
Funston Hall – 21
Goodwin-Woodward Dormitory – 10
Hansen Hakk – 55
High Rise Dormitory – 54
Jackson Hall – 19
Jarvis Hall – 4
Jones Hall – 16
Little Dormitory – 30
North Campus Dormitory – 53
Northam Towers – 5
Ogilby Hall – 63
Park Place Dormitory – 60
Smith Hall – 20
Stowe Dormitory – 27
Vernon Place – 58b
Wheaton Hall – 18
Wiggins Dormitory – 33

Stores, Restaurants and Services

The Bistro – Koepfel Student Center – 56
The Cave Café (Mather Hall) – 8

College Store (Mather Hall) – 8
The Family Federal Credit Union, 66 Vernon St. – 44
Gallows Hill Bookstore (Hallden Hall) – 14
Post Office (Mather Hall) – 8
Smith Alumni Faculty House, 123-125 Vernon St. – 64
Trinity Community Child Care Center – 31a
Underground Coffee House (Mather Hall) – 8

Multicultural and Social Centers

Asian American Student Association House – 26
Chapel – 2
Hill Hall – 35
La Voz Latina – 26
Mather Hall (Underground Coffee House, Washington Room, Women's Center) – 8
Umoja House, 72 Vernon St. – 46
Vernon Center – 58a
Washington Room (Mather Hall) – 8
Women's Center (Mather Hall) – 8

Miscellaneous

Connecticut Public Television and Radio Studios – 22
President's Residence – 65
Vice Consulate of Italy, 70 Vernon St. – 45



Trinity College

300 Summit Street

Hartford, Connecticut 06103-3100



<http://www.trincoll.edu>